

- Krishnananda, S. Lessons from the Upanishads. [Available online]
https://www.swami-krishnananda.org/upanishad/Lessons_on_the_Upanishads.pdf
- de Monticelli, R. (2019). Edmund Husserl. The Oxford Handbook of Phenomenological Psychopathology. Oxford University Press.
- Fernandez, A. V. (2019). Martin Heidegger. In The Oxford Handbook of Phenomenological Psychopathology. Oxford University Press.
- Hatzimoysis, A. (2019). Jean-Paul Sartre. In The Oxford Handbook of Phenomenological Psychopathology. Oxford University Press.
- Smith, L. B., & Thelen, E. (2003). Development as a dynamic system. Trends in Cognitive Sciences, 7(8), 343–348. [https://doi.org/10.1016/S1364-6613\(03\)00156-6](https://doi.org/10.1016/S1364-6613(03)00156-6)
- Sheets-Johnstone, M. (2019). Merleau-Ponty, Phenomenology, and Psychopathology. In The Oxford Handbook of Phenomenological Psychopathology. Oxford University Press.

Keywords: Worldview, wisdom, phenomenology, existentialism, dynamic system theory, embodied-enactive cognition, Zen Buddhism, Yoga, Samkhya, Upanishadic philosophy.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		

Philosophy of Literature	4	3	1	Nil	None	None
GE 8 C						

Course Objectives:

1. This course would introduce the students to some basic issues in philosophy of literature from both the eastern and western traditions, as well as analytic and continental thought.
2. The course would look through a variety of readings from the classical traditions as well as contemporary thought to acquaint the students with the discourse of philosophy of literature.
3. This course will help the students to understand and interpret works of literature from a philosophical point of view.

Course Learning Outcomes

1. The students will be able to critically analyze the literary value, as well as the philosophical arguments presented through literary texts.
2. The students will be able to understand basic concepts in philosophy of literature
3. The students will learn the role of imagination in literature
4. The students will appreciate the multifaceted importance of literature for the culture and life of a society

Unit- 1 Introduction to Philosophy of Literature

(3 weeks, 9 Hours)

1. Relation between Philosophy and Literature.
2. The identity of Literature

Essential/Recommended reading:

Sartre, J.P. (1988). What is Literature? And Other Essays. Cambridge: Harvard University Press. (pp. 25 - 47 & 239 - 245)

New, C. (1999). What is Literature? Definition and Resemblances. In *Philosophy of Literature: An Introduction*. (Ch. 1 pp 1-18 & Ch. 2. pp. 19-37). Routledge

Danto, A.C. (2010). Philosophy and/as/of Literature. In A Companion to the Philosophy of Literature (eds.) Garry L. Hagberg & Walter Jost, (part I, Ch. 4. pp. 52 - 67). UK: Blackwell Publishing Ltd.

Unit- 2 Classical Poetry and Philosophy

(4 weeks, 12 Hours)

1. Philosophy and Poetry
2. Theory of Art

Essential/Recommended Reading:

Plato. (2007). The Republic (part X). UK: Penguin. (pp. 335 - 353)

Aristotle. (1996). Poetics. UK: Penguin. (pp. vii - xviii & 3 - 10)

Mammata. (1967). Kavya Prakash with English Translation by Dr. Ganganatha Jha. Varanasi: Kishore Chand Jain. (Ch. 1. pp. 1 - 7)

Unit-3 Modernism and Postmodernism (4 weeks, 12 Hours)

1. Textuality
2. Absurdity

Essential/Recommended Readings:

Barthes, Roland. (1977). *The Death of the Author*. Image, Music, Text. London: Fontana. Page 142-148.

Camus, Albert. (1955). *The Myth of Sisyphus*. UK: Penguin. Page 3 - 48.

Unit- 4 Literature and Philosophy (4 weeks, 12 Hours)

- 1 Tolstoy on Shakespeare
- 2 Philosophical Insights of Indian Epics
- 3 Moral Dilemmas in The Mahabharata

Essential/Recommended Readings:

Matilal, B.K. (1989). Moral Dilemmas: Insights from Indian Epics. In *Moral Dilemmas in the Mahabharata* (ed.) B.K. Matilal, pp. 1 - 9. Shimla: Indian Institute of Advanced Study.

Tolstoy, L. (1906). *Tolstoy on Shakespeare, A Critical Essay on Shakespeare*. New York. Funk & Wagnalls. Part 1.

Rukmani, T.S., Moral Dilemmas in The Mahabharata. In *Moral Dilemmas in the Mahabharata* (ed.) B.K. Matilal, pp. 20 - 34.. Shimla: Indian Institute of Advanced Study.

Suggestive readings:

Leo, J.R.D. (ed.) (2020). *Philosophy as World Literature*. New York: Bloomsbury. pp. 1-16.

New, C. (2001). *Philosophy of Literature*. London: Routledge. pp. 19-38.

Hagberg, G.L. & Jost, W. (eds.) (2010). *A Companion to the Philosophy of Literature* UK: Blackwell Publishing Ltd.

Barthes, R. (1975). *The Pleasure of the Text*. New York: Hill & Wang.

Matilal, B.K. (1989). Moral Dilemmas: Insights from Indian Epics. In *Moral Dilemmas in the Mahabharata* (ed.) B.K. Matilal, pp. 1 - 9. Shimla: Indian Institute of Advanced Study.

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre- requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Afro- Asian Philosophy GE 8 D	4	3	1	Nil	None	None

Objectives of the Course: